

# Thomas Jenkeleit

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## Scenic & Prop Design

### Select Design Experience

|   |                              |                                   |                                    |      |
|---|------------------------------|-----------------------------------|------------------------------------|------|
| <i>The Fires*</i>                       | Prop Design                  | Soho Rep                          | Director: Raja Feather Kelly       | 2024 |
| <i>Sorry Sorry Okay Sorry*</i>          | Scenic Design                | Lenfest Center for the Arts       | Director: Talia Feldberg           | 2024 |
| <i>RENT</i> (transfer)                  | Scenic Design                | Hippodrome Theatre/Iron Crow      | Director: Sean Elias               | 2024 |
| <i>Gatsby Broadway Promo Video</i>      | Production Design            | Zipline Media/Broadway Theatre    | Director: Tommy Walters            | 2024 |
| <i>Heroes of the Fourth Turning</i>     | Scenic Design                | The Cherry Arts                   | Director: Carolyn Best             | 2024 |
| <i>RENT</i>                             | Scenic Design                | Iron Crow Theatre                 | Director: Sean Elias               | 2024 |
| <i>Titanic</i>                          | Scenic Design                | Tony Bennett Concert Hall         | Director: Dr. Jaime Cacciola-Price | 2024 |
| <i>The Bookstore</i>                    | Scenic Design                | New York Film Academy             | Director: Diana Henry              | 2023 |
| <i>Ted Bundy's Volkswagen*</i>          | Scenic/Prop Design           | IRT Theater NYC                   | Playwright/Director: Henry Sheeran | 2023 |
| <i>Passage</i>                          | Scenic Design                | New York Film Academy             | Director: David Demke              | 2023 |
| <i>The Hunchback of Seville</i>         | Scenic Design                | New York Film Academy             | Director: Rico Rosetti             | 2023 |
| <i>Drive The Speed Limit*</i>           | Scenic Design                | HEREarts/Trove                    | Director: Marina Carlstroem        | 2023 |
| <i>Sammy &amp; Me*</i>                  | Prop Design                  | Bay Street Theater                | Director: Wendy Dann               | 2023 |
| <i>Tales From the Guttenberg Bible*</i> | Asst. Prop Design            | Bay Street Theater                | Director: David Saint              | 2023 |
| <i>The Rocky Horror PRIDE Show</i>      | Scenic Design                | Iron Crow Theatre                 | Director: Sean Elias               | 2023 |
| <i>Dial M for Murder</i>                | Asst. Prop Design            | Bay Street Theater                | Director: Walter Bobbie            | 2023 |
| <i>Double Helix*</i>                    | Asst. Prop Design            | Bay Street Theater                | Director: Scott Schwartz           | 2023 |
| <i>cockroaches*</i>                     | Scenic/Prop Design           | Lenfest Center for the Arts       | Director: Miguel Bregante          | 2023 |
| 2023 Festival Season                    | Resident Asst. Prop Designer | Bay Street Theater                | Designer: Nicole Rozanski          | 2023 |
| <i>In The Heights</i>                   | Assoc. Scenic Design         | Colorado Springs Fine Arts Center | Designer: Rodrigo Hernandez        | 2023 |
| <i>Illusions*</i>                       | Scenic/Prop Design           | Lenfest Center for the Arts       | Director: Andrew Freeburg          | 2023 |
| <i>Head Over Heels</i>                  | Scenic Design                | Iron Crow Theatre                 | Director: Sean Elias               | 2022 |
| <i>Hello Again</i>                      | Scenic/Prop Design           | The New Studio on Broadway        | Director: Kent Gash                | 2022 |
| <i>GEORGE KAPLAN*</i>                   | Scenic/Prop Design           | New Ohio Theatre                  | Director: Max Hunter               | 2022 |
| <i>Except Mr. Dickinson*</i>            | Scenic/Media Design          | 15 Street Quarterly Meeting       | Director: Jonathan Fluck           | 2022 |
| <i>Antony &amp; Cleopatra</i>           | Scenic Design                | Ithaca Shakespeare Company        | Director: Stephen Ponton           | 2022 |
| <i>Two Gentlemen of Verona</i>          | Scenic Design                | Ithaca Shakespeare Company        | Director: Chris Nickerson          | 2022 |
| <i>Julius Caesar</i>                    | Scenic Design                | Ithaca Shakespeare Company        | Director: Stephen Ponton           | 2022 |
| <i>Angel's Day is Done*</i>             | Scenic/Prop Design           | State Theater of Ithaca (WCNY)    | Playwright/Director: Tom Seeley    | 2022 |
| <i>Fun Home</i>                         | Scenic Design                | Clark Theatre (Ithaca College)    | Director: Gavin Mayer              | 2022 |
| <i>Red Bike</i>                         | Scenic/Prop Design           | Earl Mccarroll Theatre            | Director: Paula Murray Cole        | 2022 |
| <i>The Other Shore</i>                  | Prop Design                  | Earl Mccarroll Theatre            | Director: Michael S. Kaplan        | 2021 |
| <i>RENT</i>                             | Prop Design                  | Hoerner Theater (Ithaca College)  | Director: Cynthia Henderson        | 2021 |
| <i>The REALNESS</i>                     | Asst. Scenic Design          | Hangar Theatre Company            | Designer: Steve TenEyck            | 2021 |
| <i>Hotel Good Luck*</i>                 | Co-Scenic/Prop Design        | State Theater/The Cherry Arts     | Director: Samuel Buggeln           | 2021 |
| <i>Fatigue: New Musical*</i>            | Scenic/Media Design          | Remote Production                 | Director: Zhailon Levingston       | 2021 |
| <i>Moments</i>                          | Scenic/Media Design          | Remote Production                 | Director: Zhailon Levingston       | 2021 |
| <i>Gather Ye' Children*</i>             | Scenic/Prop Design           | Ithaca College                    | Director: Marc Gomes               | 2020 |
| <i>Marie Antoniette</i>                 | Asst. Scenic Design          | Hoerner Theater                   | Designer: Raven Bartlett           | 2020 |
| <i>Annie</i>                            | Scenic/Prop Design           | Maspeth Town Hall                 | Director: Heidi Stallings          | 2019 |
| <i>Into the Woods</i>                   | Scenic/Lighting Design       | Maspeth Town Hall                 | Director: Heidi Stallings          | 2017 |

\*Premiere/US Premiere

### Select Technical Experience

|  |                      |                               |                            |      |
|--|----------------------|-------------------------------|----------------------------|------|
| <i>Illinoise*</i>                      | Props Supervisor     | Park Avenue Armory            | Director: Justin Peck      | 2024 |
| <i>Stereophonic*</i>                   | Scenic Artist        | Playwrights Horizons          | Designer: David Zinn       | 2023 |
| Immersive Haunted Spaces               | Set Dressing/Artisan | RWS Entertainment Group       | Supervisor: Jenna Synder   | 2022 |
| <i>Cabaret</i>                         | Lead Prop Artisan    | Hangar Theater Company        | Designer: Meredith Ries    | 2022 |
| <i>The Great Leap</i>                  | Lead Prop Artisan    | Portland Stage Company/Hangar | Designer: Anita Stewart    | 2022 |
| <i>Natasha, Pierre...Comet of 1812</i> | Lead Prop Artisan    | Hangar Theater Company        | Designer: Czerton Lim      | 2022 |
| <i>A Boy and His Soul</i>              | Prop Manager         | Kitchen Theater Company       | Director: Stephanie Weeks  | 2021 |
| <i>ALIEN/NATION*</i>                   | Props Runner/Artisan | Forest of Arden/WTF           | Director: Michael Arden    | 2021 |
| 2021 Festival Season                   | Props Runner/Artisan | Williamstown Theater Festival | Supervisor: Natalie Carney | 2021 |
| <i>Everybody</i>                       | Prop Manager         | Clark Theatre                 | Supervisor: Joey Bromfield | 2019 |
| <i>Hedda Gabler</i>                    | Prop Manager         | Earl Mccarroll Theatre        | Director: Austin Jones     | 2019 |

### Education

Ithaca College BFA Theatrical Design & Production; Design Concentration

Frank Sinatra School of the Arts Drama Major; Astoria, New York

TDF 2018 Wendy Wasserstein Open Doors Scholar, Mentor: Natasha Katz

### Special Skills

|                |                       |                       |                             |                 |
|----------------|-----------------------|-----------------------|-----------------------------|-----------------|
| Model Building | Vectorworks Spotlight | Embroidery/Tufting    | Hand and Machine Sewing     | Thermoplastic   |
| Fabric Dyeing  | Renderworks           | Carpentry/Woodworking | Adobe Illustrator/Photoshop | Scenic Painting |
| Upholstery     | Hand Drafting         | Basic Millinery       | Clay Sculpting              | Microsoft Suite |
| Wood Carving   | Soldering             | MIG Welding           | Gas Welding                 | Cinema 4D       |

### References

References upon request